

MORGAN BOOTH

POP FIGURATIVE ARTIST

CONTACT



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morganboothart.com

EDUCATION

2020

Node Curatorial Institute
Launching an Independent Art
Space
Managing an Art Gallery

2017- 2018

Studied Under Peter Chan,
Studio West

2016

Certificate of Art and Design
Studio Skills
OCADU

2015

Certificate of Criticism and Theory
in Art and Design
OCADU

2013

Ryerson University
Communication and Promotion
for the Arts

2009-2011

Ontario College of Art & Design
Illustration Program

BIO

Morgan Booth is an established Pop Figurative artist based in Toronto, Canada. Her signature red and blue oil paintings use surreal colour choices and female figures to explore concepts of identity and discovery of self. Playing with the perceptual experience and physical response to colour, Booth uses the contrast of blues and reds to evoke feelings of tension and release. As vulnerabilities and strengths are examined, the moment of epiphany in the recognition of self is captured.

Also an accomplished live painter, Booth has exhibited and performed at the Art Gallery of Ontario, Varley Art Gallery, and in National Competitions for Art Battle Canada. Her works are part of several private collections in Canada, the United States and England.

C.V.

Upcoming

Nov 2021 - 4bySix at JM Gallery, London, UK

Selected Past Exhibitions

2021

Dwellers on the Threshold, SugarMynt Gallery, Pasadena, California
Dark Passenger, SugarMynt Gallery, Pasadena, California
Riverdale ArtWalk, Toronto, Ontario
Toronto Outdoor Art Exhibition, Toronto, Ontario
ArtGate x TOAF VR Exhibition with Hashtag Gallery, Online
Trick or Treat in Haddonfield, SugarMynt Gallery, Pasadena, California
Art Gallery of Mississauga Juried Exhibition, Mississauga, Ontario
2nd Prize Winner
Society of Form and Colour Juried Exhibition, Online
Ongoing Exhibition, The Local Gallery, Toronto, Ontario
29th Annual Juried Exhibition, Station Gallery, Whitby, Ontario

2019

The Mermaid Art Show, La Bodega Gallery, San Diego, California
Full Moon Art Show, La Bodega Gallery, San Diego, California
GIFC Group Show, curated by 0-0 LA Gallery, The Costume House, Toronto
Ramp Up Auction, StopGap Foundation, Toronto

2018

Paintings from the Art Battle Library, Artusiasm Gallery, Toronto
Ramp Up Auction, StopGap Foundation, Toronto

2017

Ramp Up Auction, StopGap Foundation, Toronto

2016

Two Days and Twenty Minutes, Nuvango Gallery, Toronto
Ramp Up Auction, StopGap Foundation, Toronto
SproutIdeas by TakingITGlobal, Ontario Science Centre, Toronto

2015

Selected: Part 2, Hashtag Gallery, Toronto

2013

Art Battle National Championship, Representing Toronto, Art Gallery of Ontario,
Toronto
ArtBomb Holiday Art Bash, Steam Whistle Brewery, Toronto

2012

Another Good Night, Creatures Creating Gallery, Toronto
Art Official Congress, Norman Felix Gallery, Toronto

2011

Duo Exhibition with William Johnson, Studio 561 Gallery, Toronto
Art Battle at the Varley, Varley Art Gallery, Markham

Additional Professional Experience

2019- 2021

Studio Assistant - Alex Garant

2019 - Present

Private Consultant in Art Administration and Curation

Recent Curatorial Projects include:

Unbound Impressions - Works by Moses Salihou at Hugh's Room Live (2019)

Anya Meilniczek and Katrina Canedo for Glow Beauty (2019)

2012-2018

Manager of Artist Communications - Art Battle Canada and Art Battle International